

TO THE END

As recorded by My Chemical Romance

(from the 2004 Album "Three Cheers For Sweet Revenge")

Transcribed by Cordarro Collins

Words by My Chemical Romance
Music by My Chemical Romance
Arranged by My Chemical Romance

A Verse

♩ = 165

Dm

Amaj7sus4/D Dm

Dm/C#

DmMaj7#11/C# Dm/C#

1

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	6	6	6	6	6	6	9	9	9	6	6	6	6	6	6	4	4	4	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

B^b5

B^bm

Fmaj7sus4/B^b

B^bm

B^b5/G

A5

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	3	3	2	2	2	5	5	5	2	2	2	3	3	3	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	x	x	x	x	x	x	x

9

Dm Amaj7sus4/D Dm Dm/C# DmMaj7#11/C# Dm/C#

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	6 6 6 6 6 6	9 9 9 6 6 6	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7
B	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

Gtr II

T							
A	10 12	10 12 14 12	10 12 9 10	10 12	14 12	10 12 9 10	10 12 14 12
B							

13

Bb5 Bbm Fmaj7sus4/Bb Bbm Bb5/G A5

P.M. P.M. P.M. P.M. P.M. P.M.

T	3 3 3 3 3 3	5 5 5 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	X X X X X X	3 3 3 3 3 3

T						
A	10 12 9 10	10 12	14 12	10 12 9 10	10 12	10 12 14 12 10 10 12
B						

H

B Pre-Chorus

17

B^b Fsus4/ B^b B^b B^b/A Dm/A

Gtr I *f*

T	3 3 3 3 3 3 3 3	1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 3 3 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr II

T				
A	5	5	3	3
B	3	3	1	1

Gtr III *mp*

T				
A	5 5	5 5	3 3 3	3 3 3
B	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 3 3 3	1 1 1 3 3 3

to Coda

21

Dm/A Fm6/A Dm/A

T A B

T A B

T A B

T A B

C Chorus

25

Dsus2 Dm Csus2 C Fmaj7/A

T A B

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

29

Fsus4/B $\flat$ C7sus4/B $\flat$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

1/2 P.M. 1/2 P.M.

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

D Pre-Verse

D5

33

T 7 7 7

A 7 7 7

B 5 5 5

T 10 12 10 12 13 12 10 12 10 12 9 10 10 12 10 12

A 10 12 10 12 13 12 10 12 10 12 9 10 10 12 10 12

B 10 12 10 12 13 12 10 12 10 12 9 10 10 12 10 12

E Verse

35

Dm Amaj7sus4/D Dm Dm/C# DmMaj7#11/C# Dm/C#

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	6 6 6 6 6 6	9 9 9 6 6 6	6 6 6 6 6 6	4 4 4 4 4 4
A	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7
B	5 5 5 5 5 5	5 5 5 5 5 5	4 4 4 4 4 4	4 4 4 4 4 4

T A B

T	14 12	10 12 9 10	10 12 14 12	10 12 9 10	10 12	14 12	10 12 9 10
A	10 12		10 12		10 12	10 12	
B							

B^b5 B^bm Fmaj7sus4/B^b B^bm B^b5/G A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3 3 3 3 3 3	5 5 5 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0

T A B

T	10 12 14 12	10 12 9 10	14 12	10 12 9 10	10 12 14 12
A	10 12	10 12	10 12	10 12	10 12
B					

43

Dm Amaj7sus4/D Dm Dm/C# DmMaj7#11/C# Dm/C#

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	6 6 6 6 6 6	9 9 9 6 6 6	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7
B	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

10 12 9 10 10 12 14 12 10 12 9 10 10 12 14 12 10 12 10 12 9 10 10 12

47

B^b5 B^bm Fmaj7sus4/B^b B^bm B^b5/G D.S. al Coda A5

P.M. P.M. P.M. P.M. P.M. P.M.

T	3 3 3 2 2 2	5 5 5 2 2 2	3 3 3 3 3 3	3 3 3 3 3 3	2
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	2
B	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3	0

14 12 10 12 10 12 9 10 10 12 14 12 10 12 10 12 9 10 10 12 12 9

P

F Chorus

51

♯ Dsus2 Dm Csus2 C Fmaj7/A

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

55

1. F#sus4/B⁷ C7sus4/B⁷

Full

2.
Fsus4/B^b C7sus4/B^b

59

T A B

T A B

G Breakdown

Dsus2 Fsus4/B^b Am Fsus4/B^b

61

Gtr V

Full.....

T A B

T A B

Gtr IV *f*

T A B

T A B

65

Dsus2 F#sus4/B^b Am F#sus4/B^b

sl.

P.M.-----4

H Guitar Solo

69

D5 B^b5

Gtr V **ff**

f

A5 B^b5

71

T
A
B

P P P P P P P P P P P P P P P P

D5 B^b5

73

T
A
B

P P P P P P P P P P P P P P P P

G5 C5

75

T
A
B

P P P P P P P P P P P P P P P P

I Chorus

77

Chorus

Chords: Dsus2, Dm, Csus2, C, Fmaj7/A

Gtr I *fff* P.M.

Gtr II *fff* P.M.

Gtr V

81

Chords: F#sus4/B⁷, C7sus4/B⁷

1/2 P.M. 1/2 P.M.

The musical score for the chorus of 'To the End' by My Chemical Romance. The score is for guitar and includes a vocal line. The guitar parts are for Gtr I, Gtr II, and Gtr V. The vocal line is for the lead singer. The score is in 4/4 time and features a variety of chords and techniques including power chords, barre, and a wailing solo.

85

Dsus2 Dm Csus2 C Fmaj7/A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

89

Fsus4/B^b C7sus4/B^b

1/2 P.M. 1/2 P.M.

101 D5

T 7
A 7
B 5

T 7
A 7
B 5